

VAULT 350 P.A. EQUIPMENT LIST

FOH

2004 SOUNDCRAFT SERIES 5 FOH CONSOLE: 56 CHANNELS
FOH EQ'S: INSERTED ANALOG STEREO BSS FCS-962; ALSO THE DSP EQ'S IN THE DRIVE
RACK 480R W/REMOTE
LEXICON 960L W/ LARC
LEXICON PCM91
(2) LEXICON PCM81
TC ELECTRONIC M-ONE XL
TC ELECTRONIC D-TWO (TAP DELAY)
(4) DBX 160A COMPRESSOR
(3) BSS DYNAMICS PROCESSOR 404 (4 CHANNEL COMPRESSOR DE-S'ER)
(4) BSS DYNAMICS PROCESSOR 422 (2 CHANNEL COMPRESSOR DE-S'ER)
(3) BSS DYNAMIC PROCESSOR 504 (4 CHANNEL GATE)
(3) BSS DYNAMIC PROCESSOR 522 (2 CHANNEL GATE)
TASCAM DAT & TAPE DECK

P.A. SYSTEM

JBL VERTEC VT4888 LINE ARRAY SPEAKERS FLOWN (6 PER SIDE – STAGE L & R)
JBL VERTEC VT4880 LINE ARRAY SUBWOOFERS (4 UNDER STAGE)
(3) FOH DBX DRIVE RACK 480'S W/ REMOTE
(12) CROWN MA3600 VZ POWER AMPLIFIERS (FOR FLOWN ARRAY)
(4) CROWN MA5002 VZ POWER AMPLIFIERS (SUBS)

MONITOR WORLD

2004 SOUNDCRAFT SERIES 5 MONITOR CONSOLE: 56 CHANNELS; 16 MIXES TOTAL
(INCLUDING SIDE FILLS)
CROWN MICROTECH 36 X 12" (EACH AMP W/ PIP CARD CROSSOVER; UNADJUSTABLE)
BSS FCS 960 EQ'S
(2) DBX 266XL COMPRESSOR/GATE
(4) SHURE UHF J4 WIRELESS MICROPHONES
(4) SHURE ULX S4 WIRELESS MICROPHONES
(1) BSS DPR-404 COMPRESSOR DE-S'ER
(1) BSS DPR-504 COMPRESSOR DE-S'ER
(2) DBX 160A COMPRESSOR
(1) LEXICON PCM 81
(1) LEXICON PCM 91
FLOOR MONITORS: JBL TTM149 14" DRIVER & JBL TTM129 12" DRIVER (BOTH HARD WIRED
BI-AMP)
(2) SIDE FILLS EAW THREE-WAY 2X15" LA325 (BI-AMP)
(1) DRUM FILL 2X15" DRIVERS AND A HORN: (1) JBL SRX 4733X (BI-AMP)

SPLIT SNAKE

60 CHANNEL + 16 RETURNS
AT FOH OUR SPLIT SNAKES TERMINATE INTO TWO HEADS OF TOURLINE 10:47 +
CONNECTIONS MODEL #: TC-01-02-85
THE LOOMS THAT GO TO OUR FOH CONSOLE ARE TERMINATED IN A TOURLINE 10:47 +
CONNECTION MODEL #: TC-06-26-85
(2) 150' SNAKES THAT BREAK OUT INTO A TOTAL OF 76 XLR CONNECTIONS FROM OUR
FOH TOURLINE 10:47'S, BUT IF WE DO THIS OUR FOH IS DISABLED (NOT RECOMMENDED;
BRING YOUR OWN SPLIT SNAKE, WE HAVE AN EASY CABLE RUN WE CAN DO)